

ISSUE  
**79**

# ULTIMATE SPIDER-MAN®

WARRIORS: PART 1



BENDIS  
BAGLEY  
HANNA

**MARVEL®**

©2011 Marvel Characters, Inc. All rights reserved.

[WWW.MARVEL.COM](http://WWW.MARVEL.COM)

# PREVIOUSLY

# ULTIMATE SPIDER-MAN



The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

The past few weeks haven't been easy for Peter Parker. Tensions between Peter and his girlfriend Mary Jane come to a head when MJ is nearly killed during a battle between Spider-Man and the demonic villain, Hobgoblin. Realizing that his relationship with Mary Jane will always end up putting her in danger, Peter breaks up with her.

Meanwhile, New York City's underworld is in shambles. A government crackdown that forced Wilson Fisk—the Kingpin of Crime—to go into hiding has left his territory ripe for the taking. Rival mobsters, such as Allan Silvermane, are now faced with an unexpected opportunity: the chance to once and for all wrestle control of New York's mob away from the Kingpin. However, the Kingpin might not be as helpless as he appears...

**Writer**  
**Brian Michael Bendis**

**Penciler**  
**Mark Bagley**

**Inker**  
**Scott Hanna**

**Colorist**  
**J.D. Smith**

**Letterer**  
**Chris Eliopoulos**

**Production**  
**Jacob Chabot**

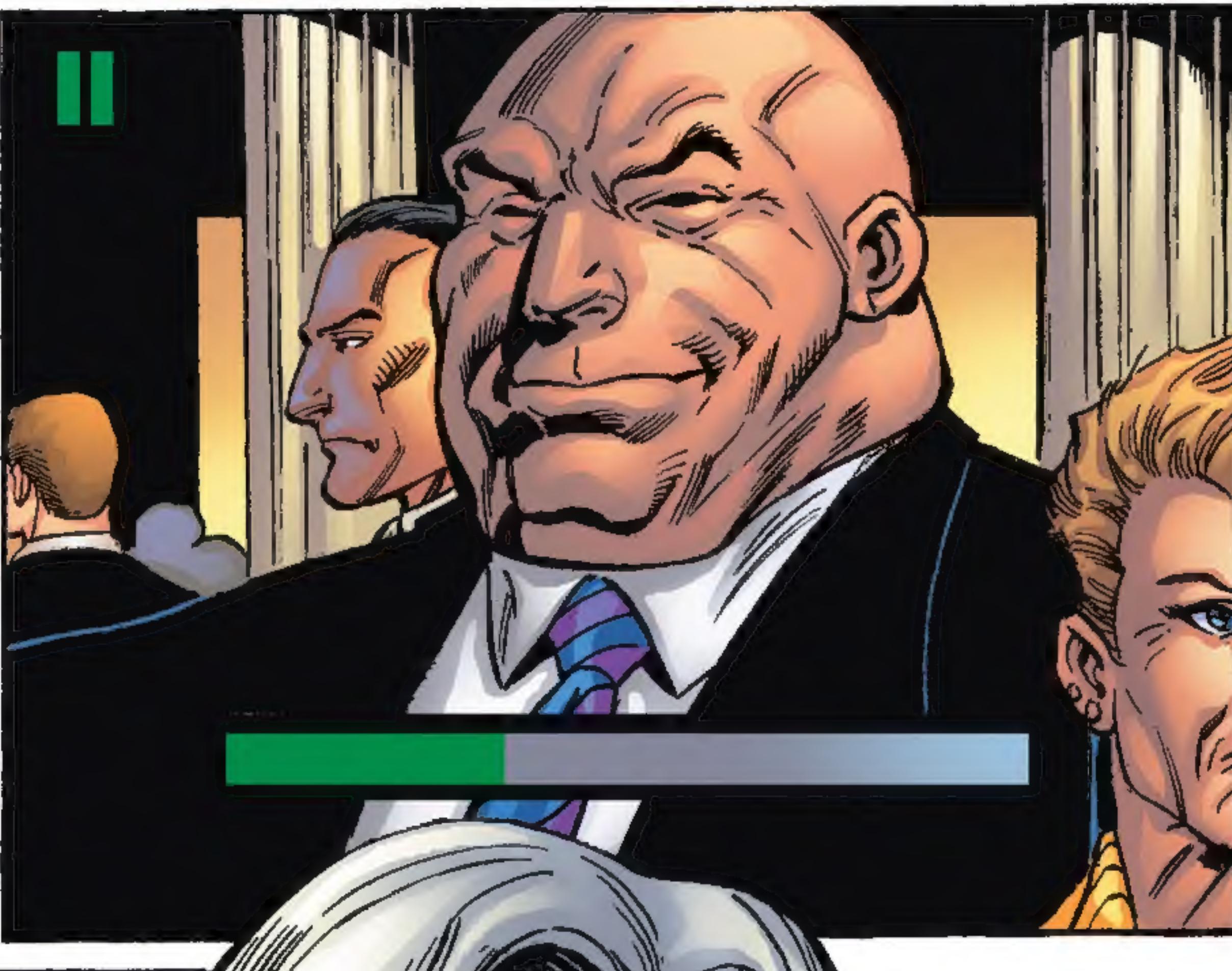
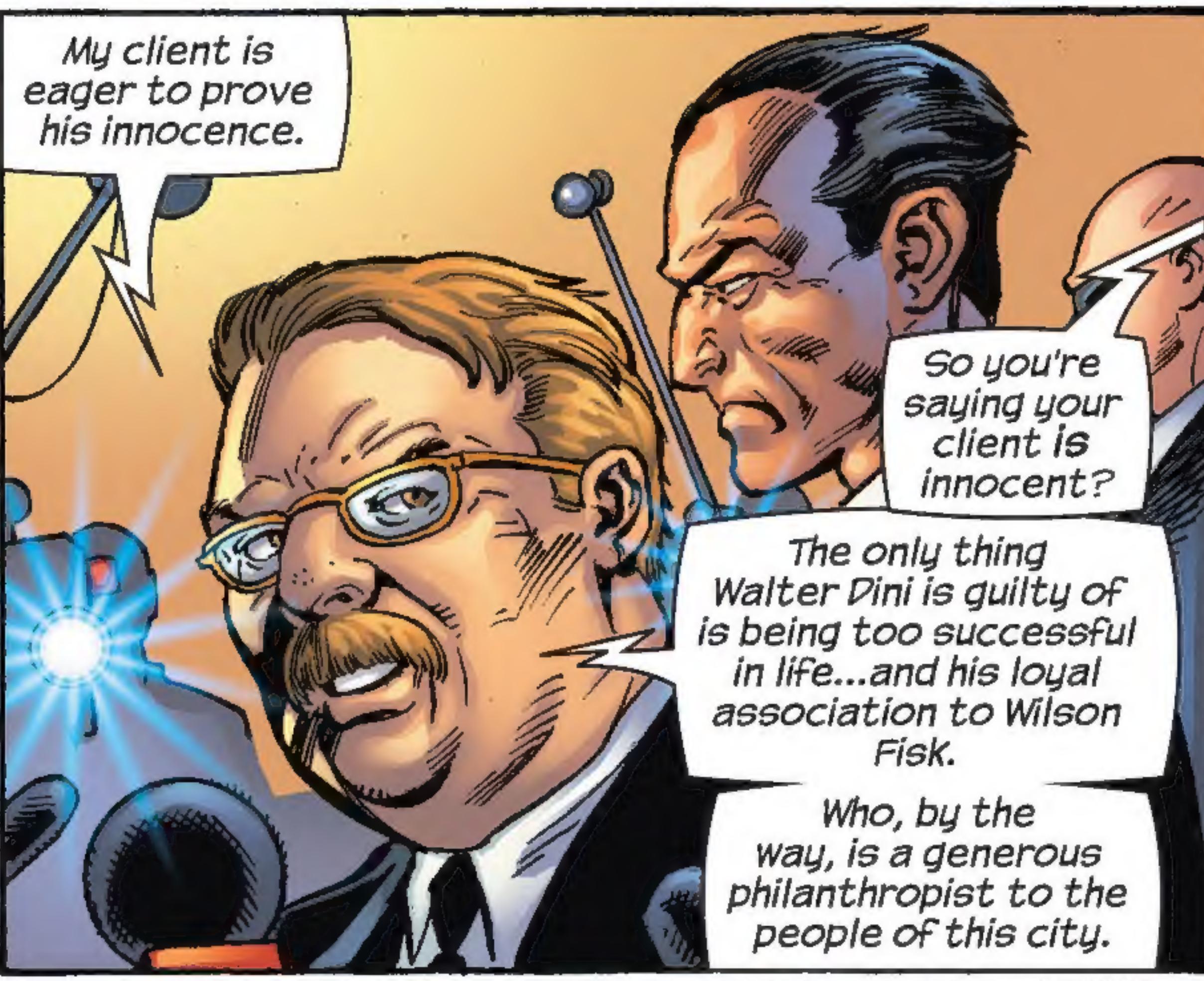
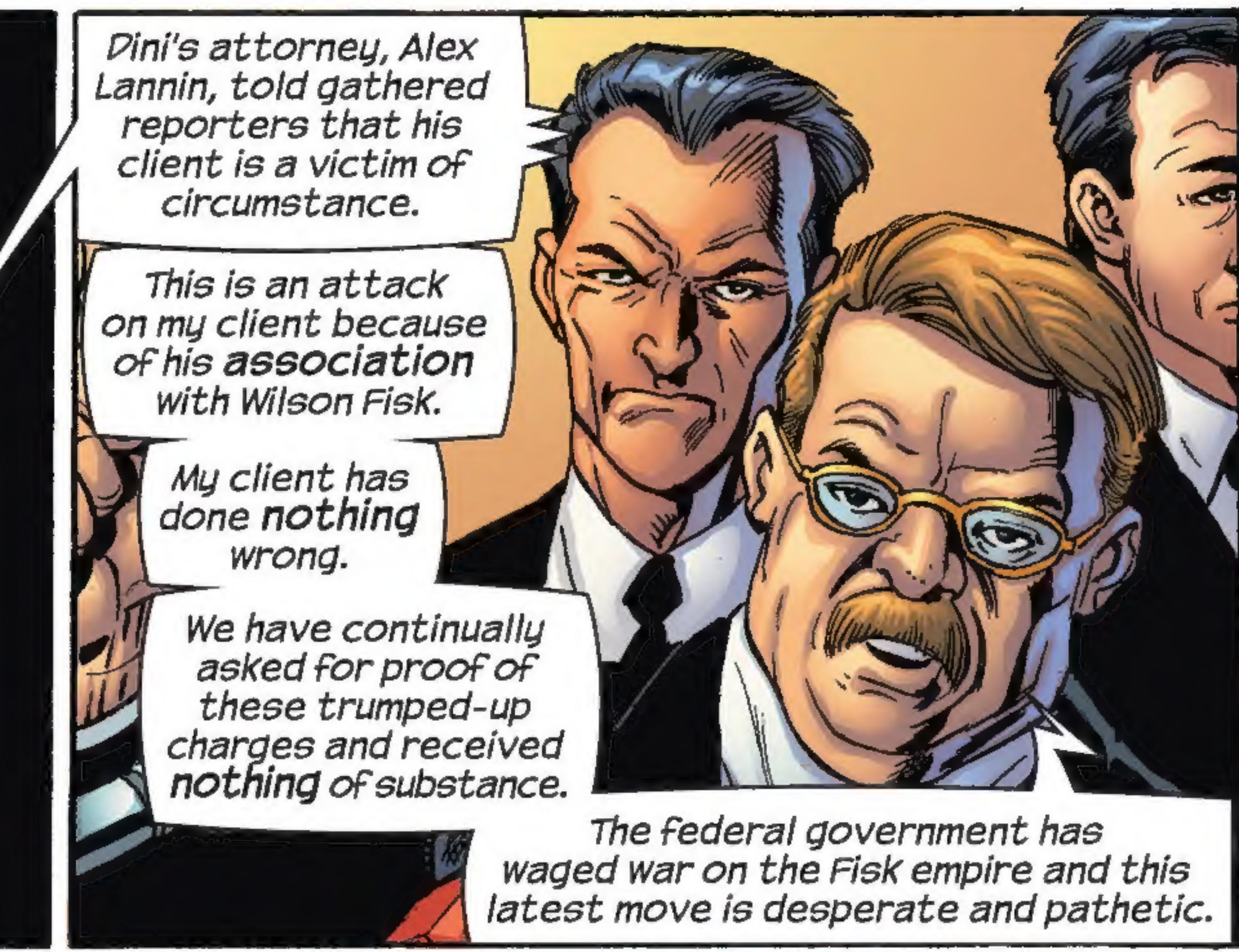
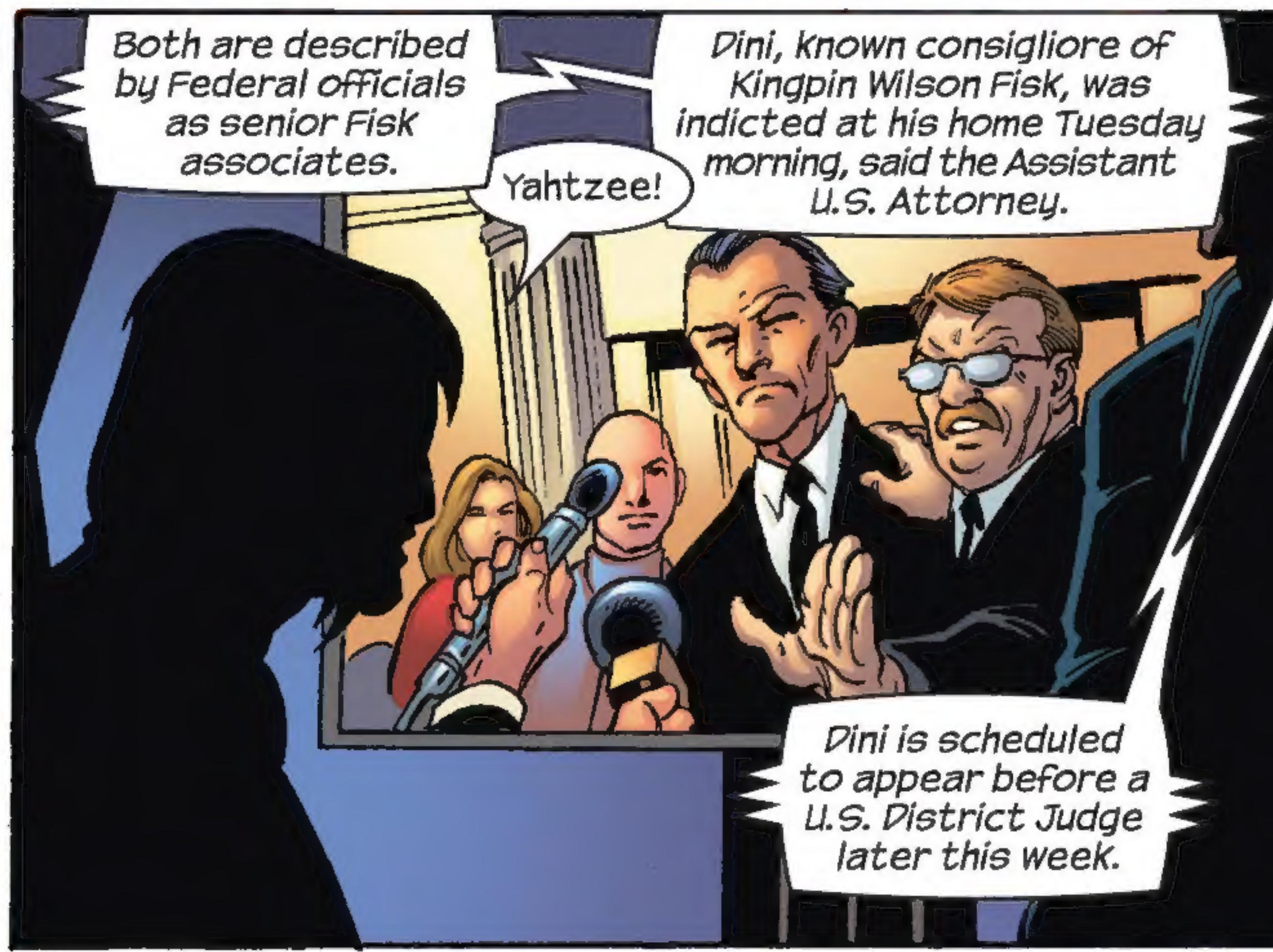
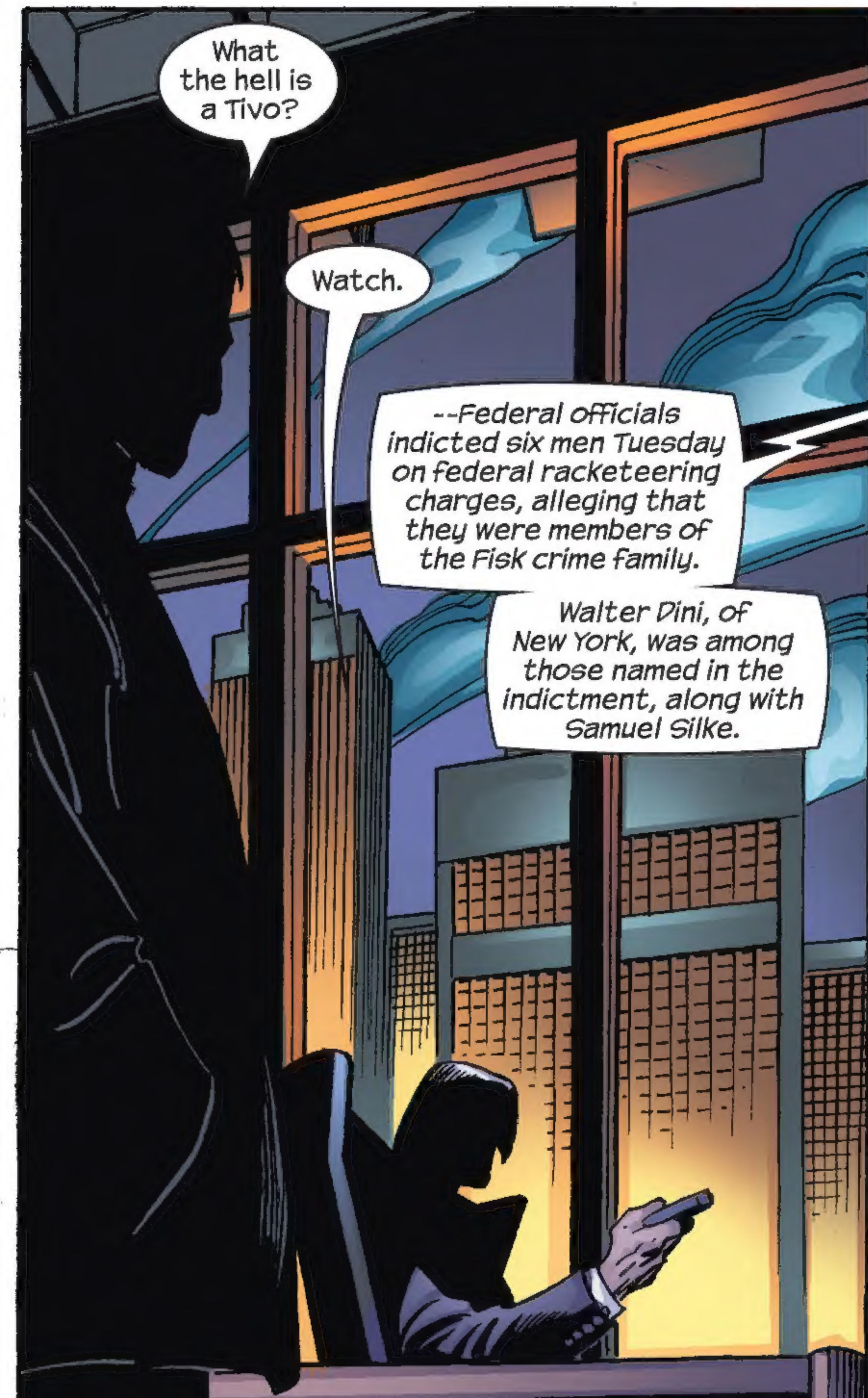
**Assistant Editors**  
**John Barber & Nicole Wiley**

**Editor**  
**Ralph Macchio**

**Editor in Chief**  
**Joe Quesada**

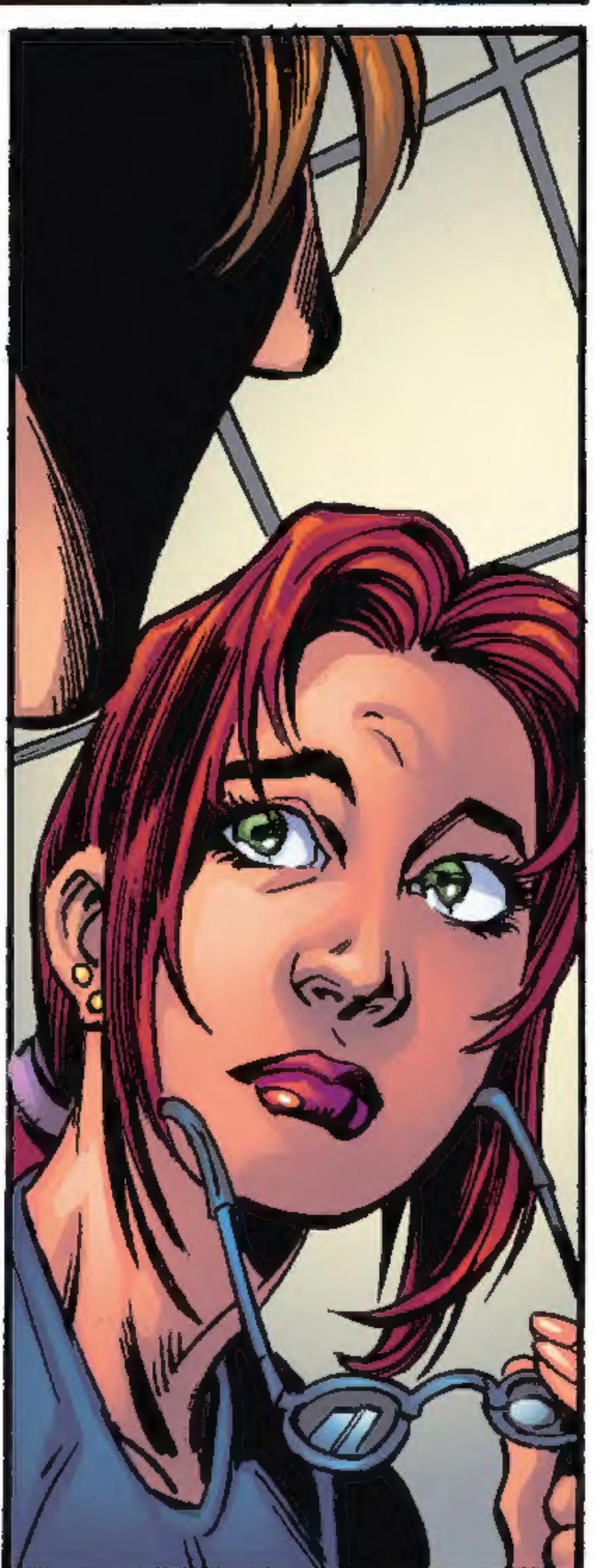
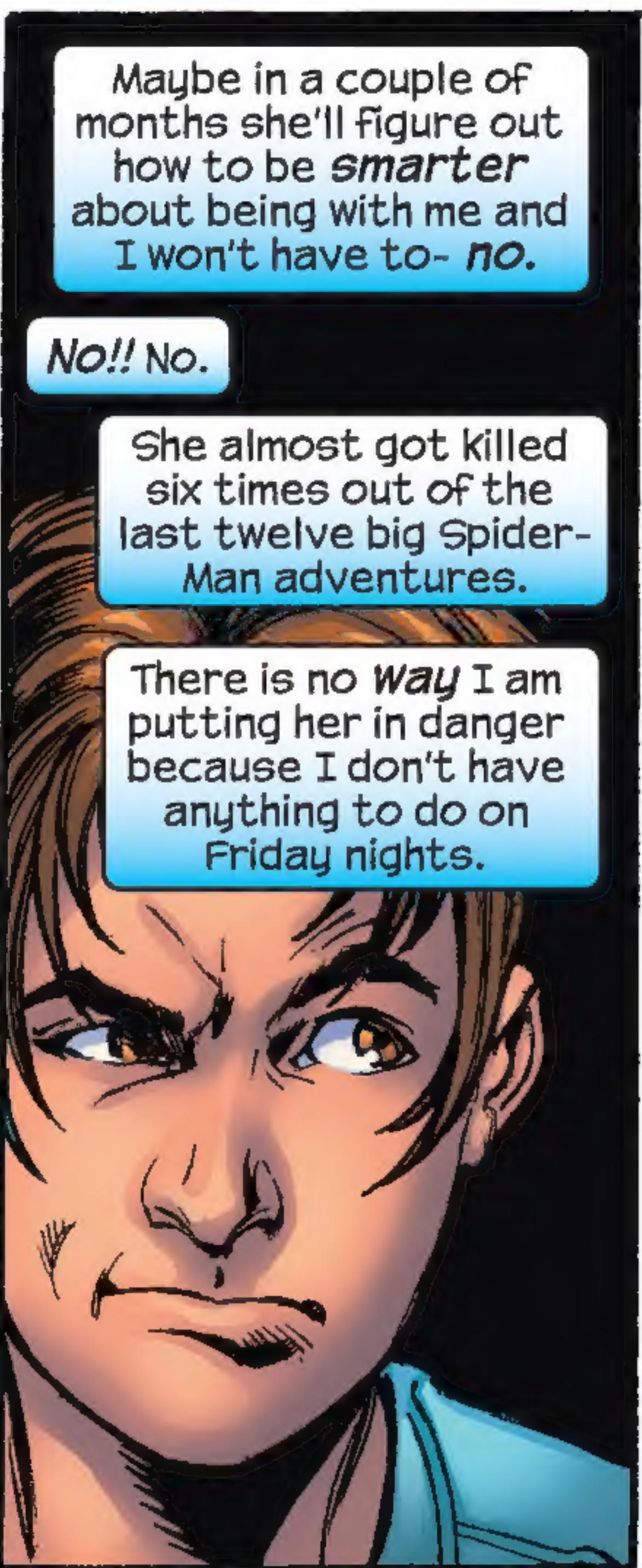
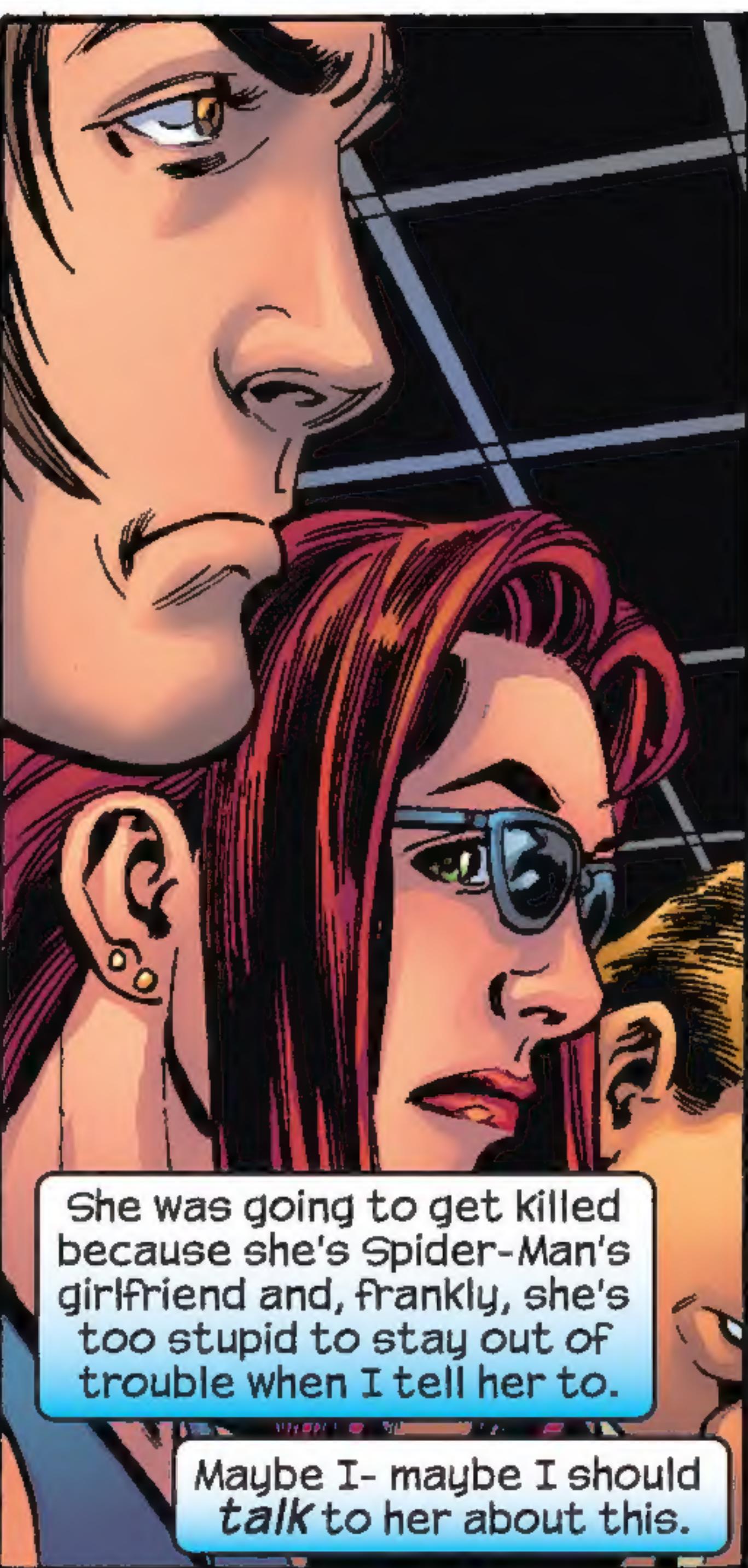
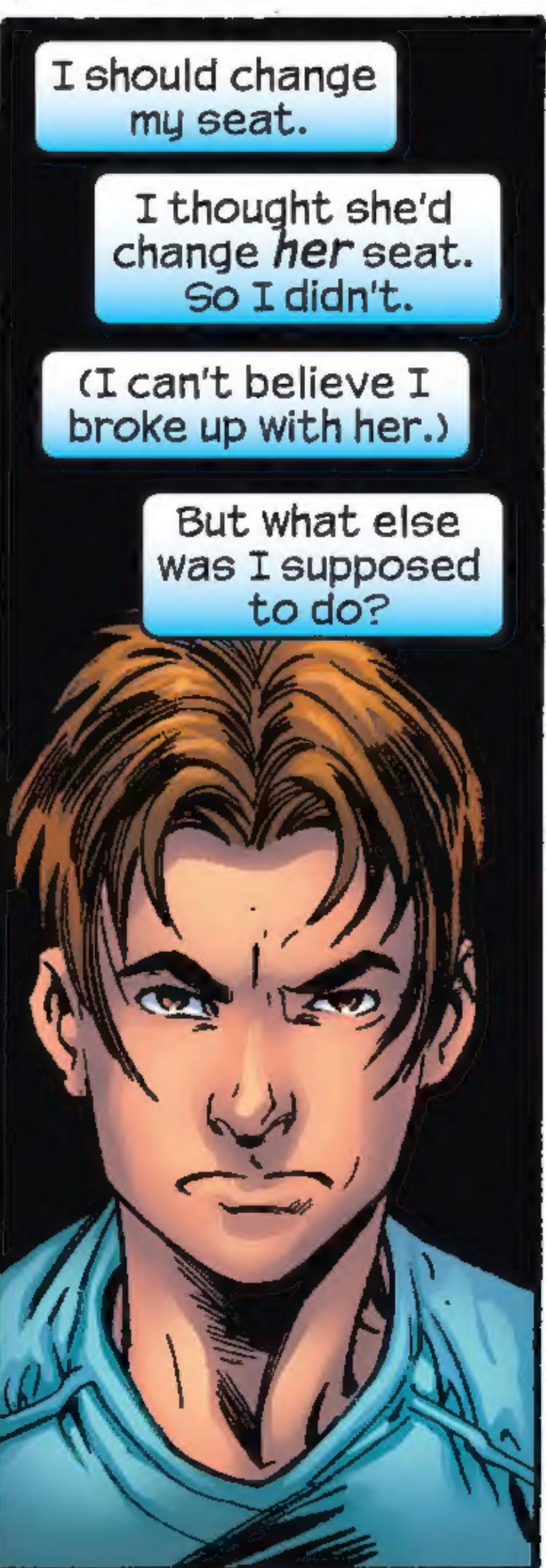
**Publisher**  
**Dan Buckley**

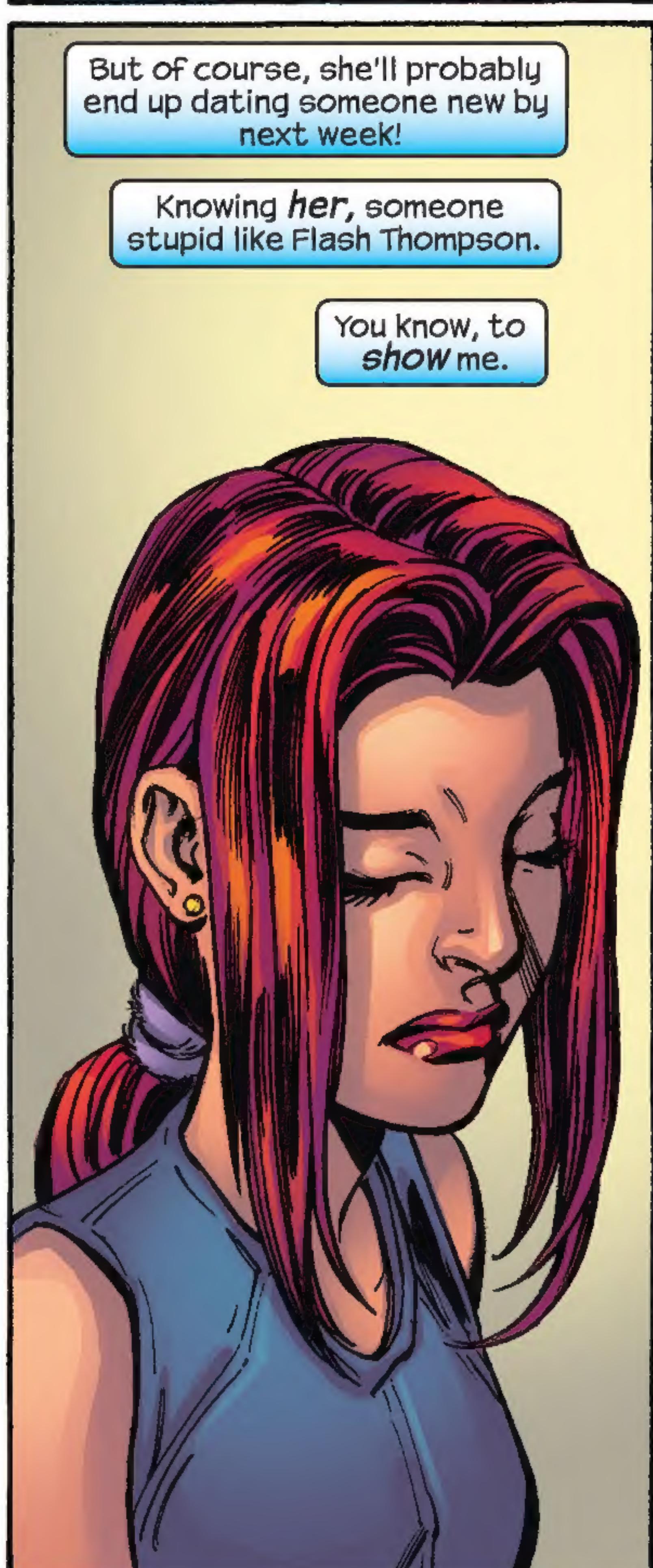
Cover: Mark Bagley & Richard Isanove

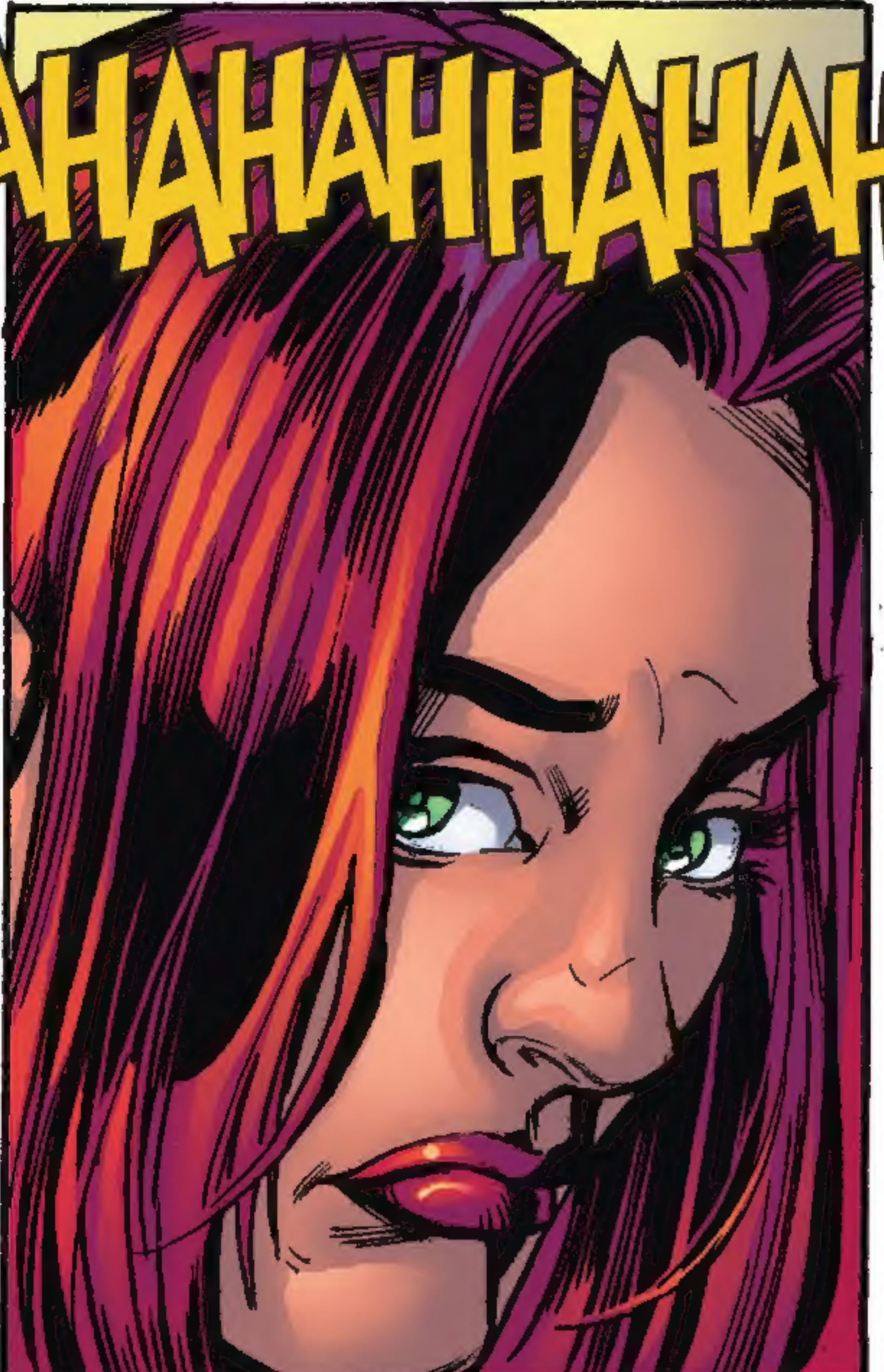












"Spider-Man  
no more."

Why was I all,  
like, "Spider-Man  
no more?"

Spider-Man's not  
the problem.

When I'm Spider-Man,  
everything's fine.

I'm free. I'm  
proactive. You  
know...doing  
stuff.

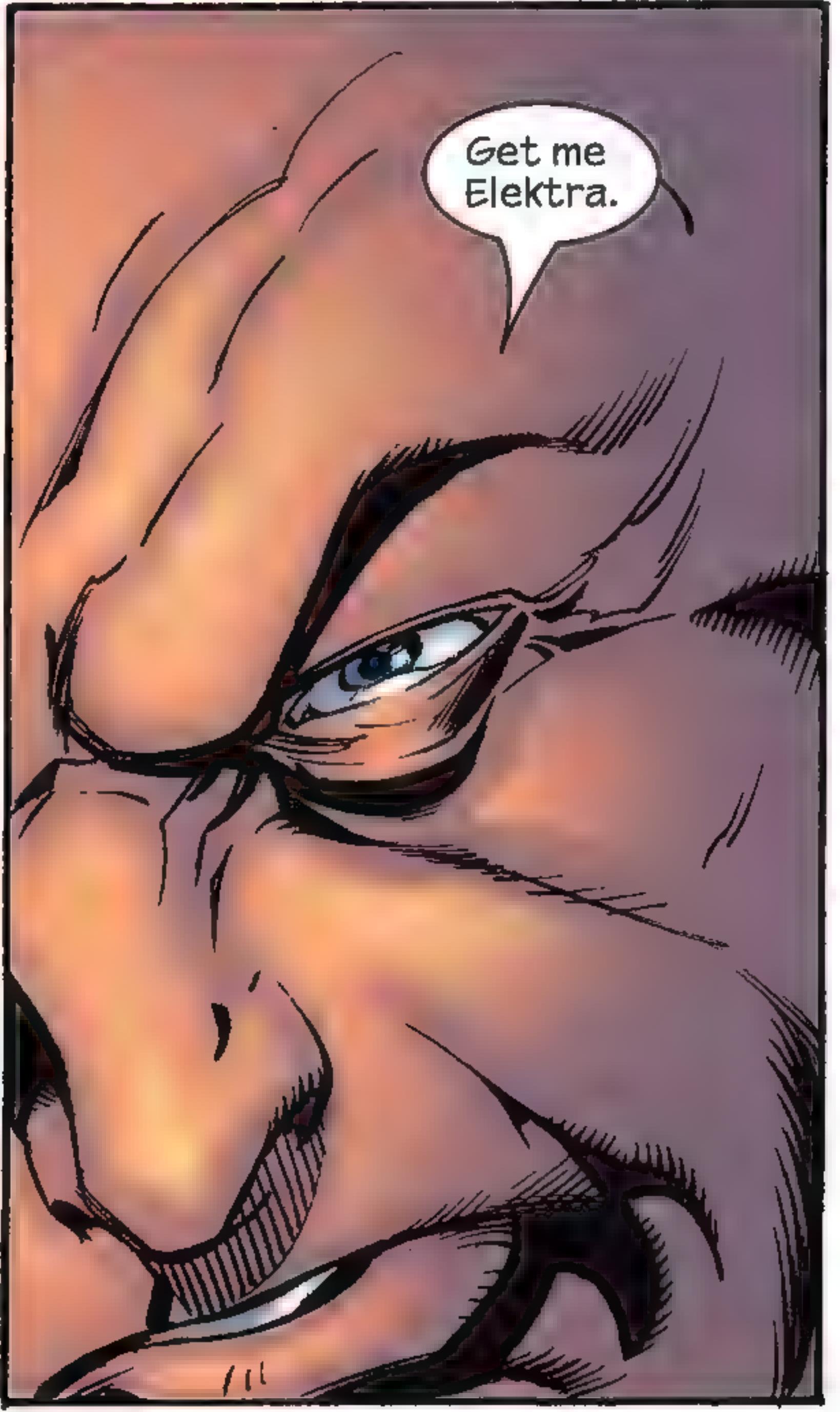
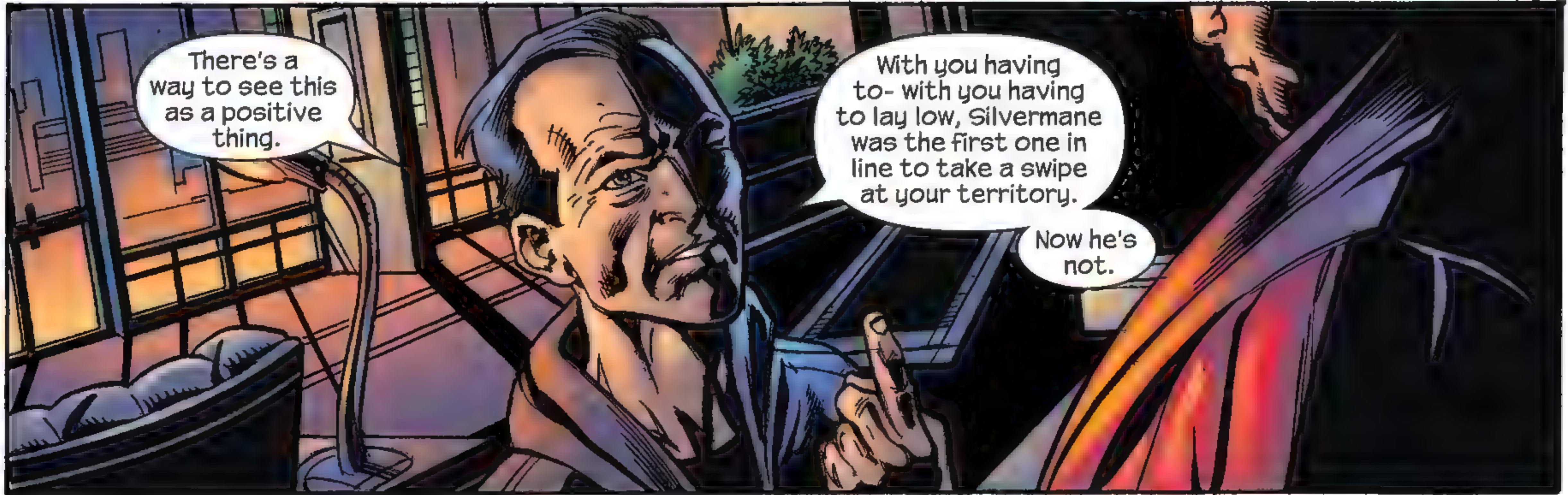
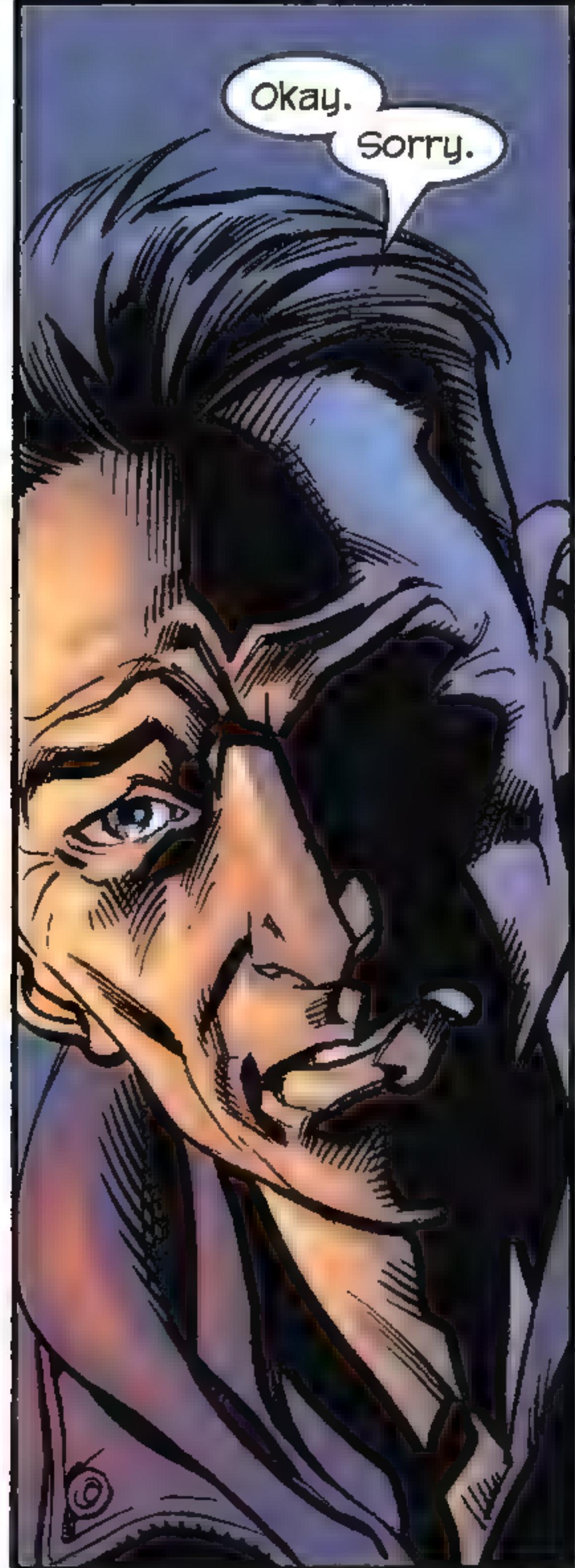
Helping  
people.

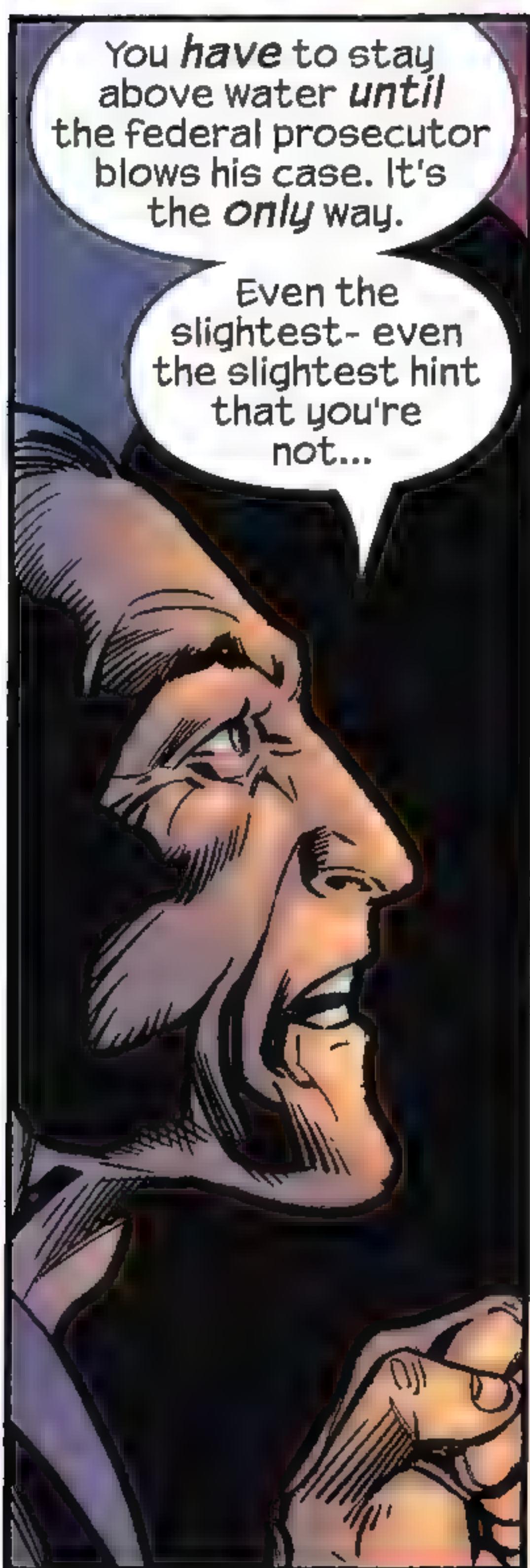
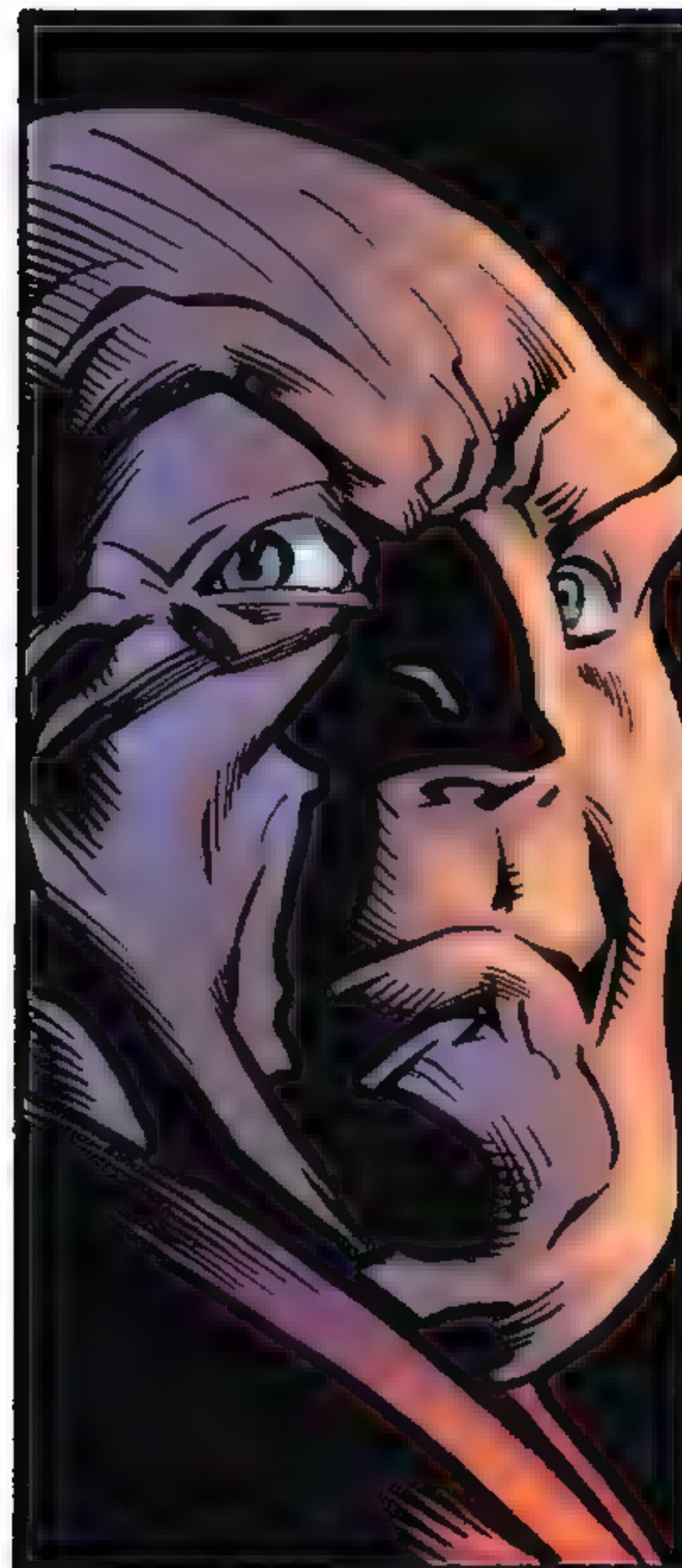
It's Peter Parker  
that's the problem.

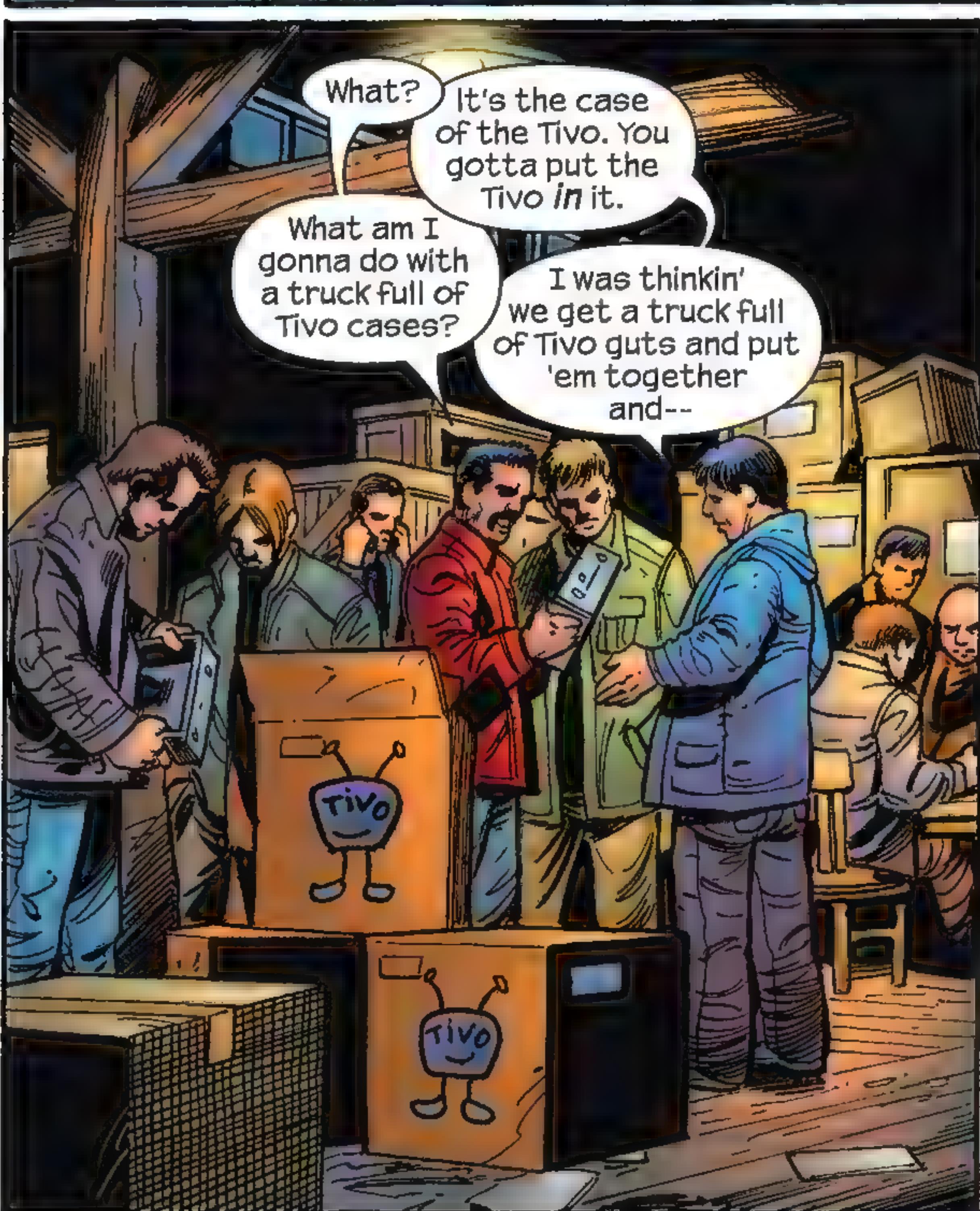
How about...

"Peter Parker  
no more."









Everything's going up...nothin's coming back down.

Hardly seems fair to you guys.

Jeez, Hammer.

Hey, Reggie.

I thought you were dead.

I was. It sucked. I came back.

The hell are you guys doing?

Still buying and selling for Fisk? It's over for him. It's over.

You know this guy?

He knows me. You can too, brother.

You need leadership. You need to--

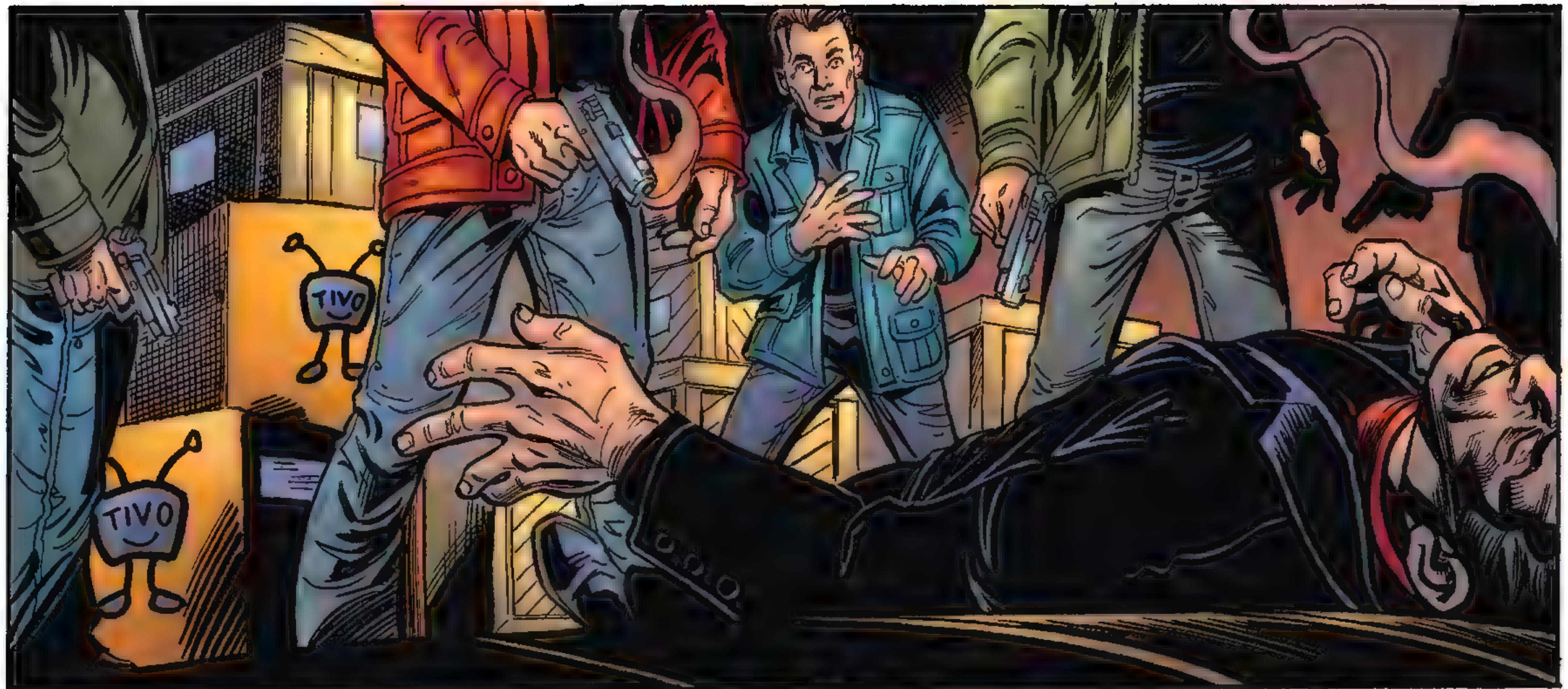
You better get the \$%# outta my warehouse, ya mutant freak!!

I ain't having this!!

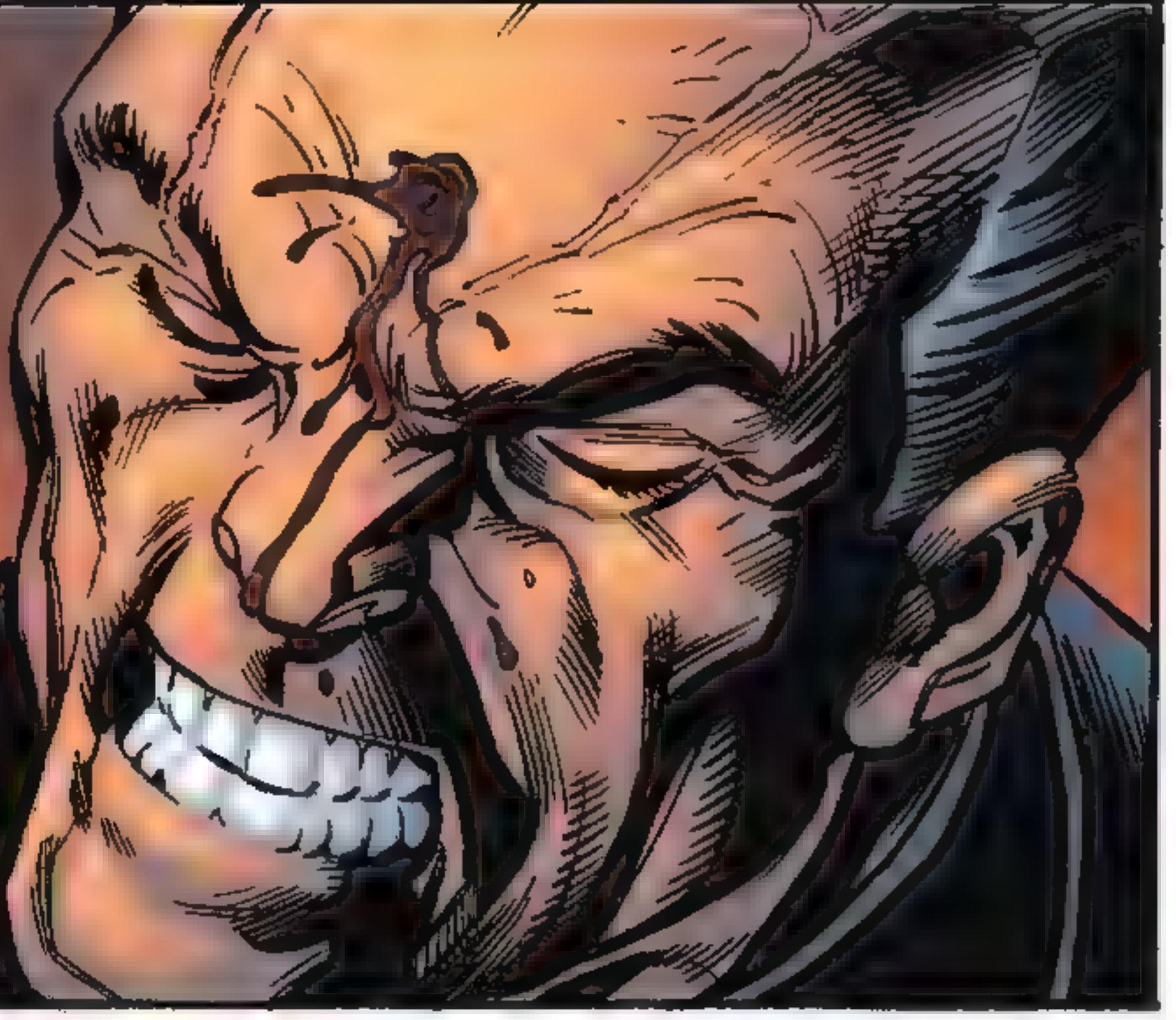
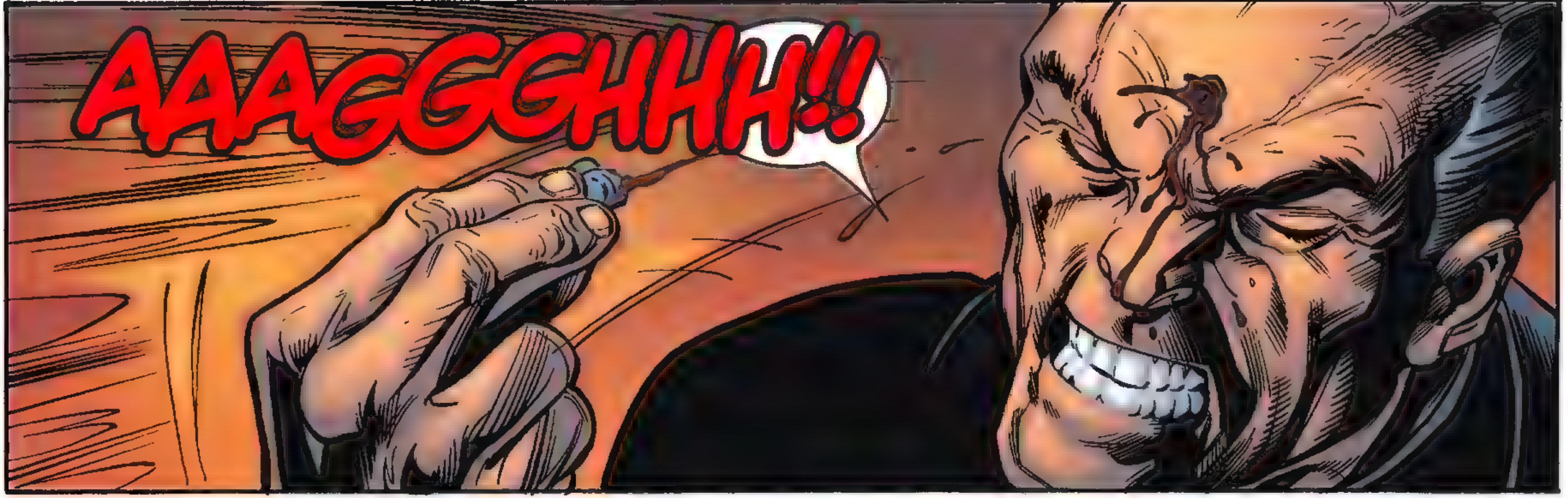
Put the gun down and offer me a drink.

%&\$# YOU!!!

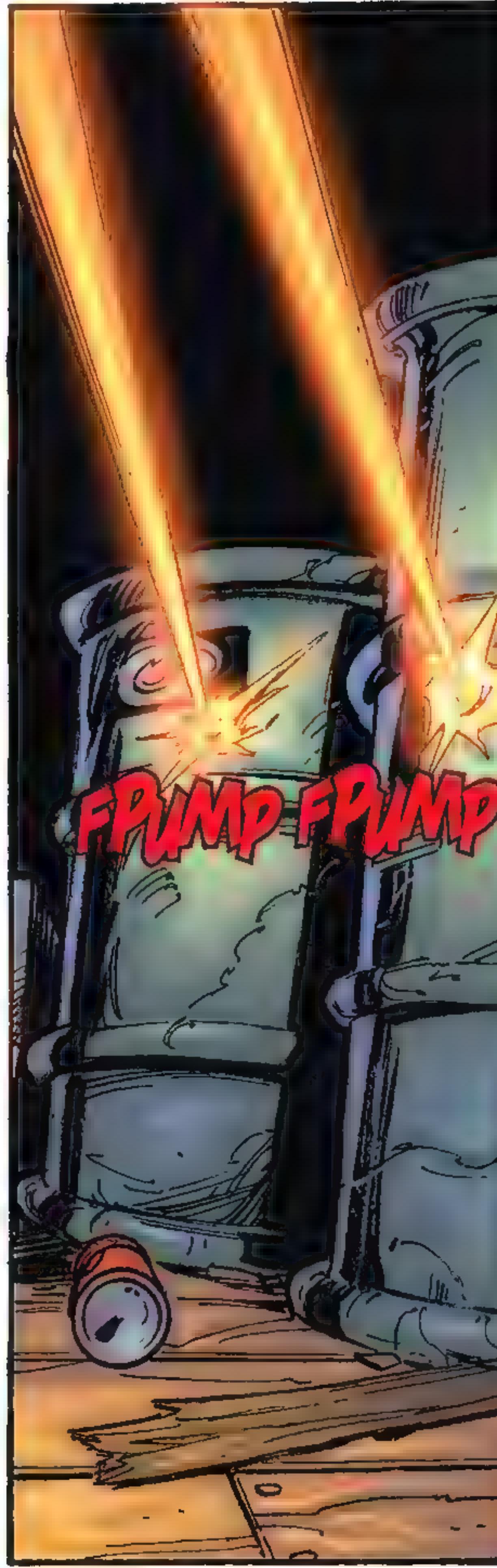
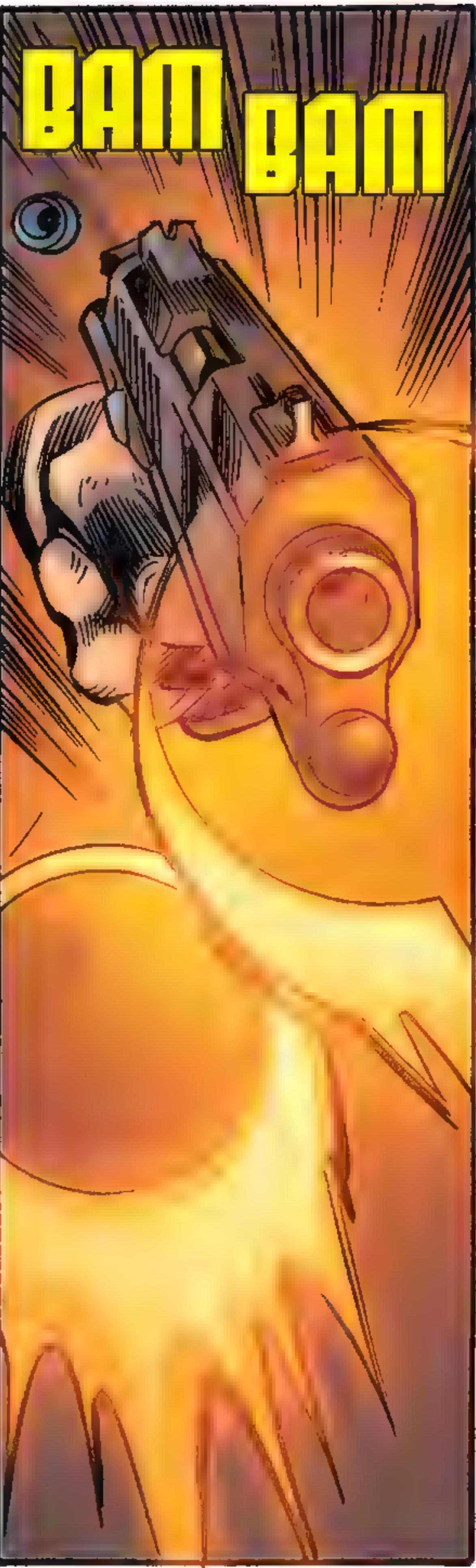
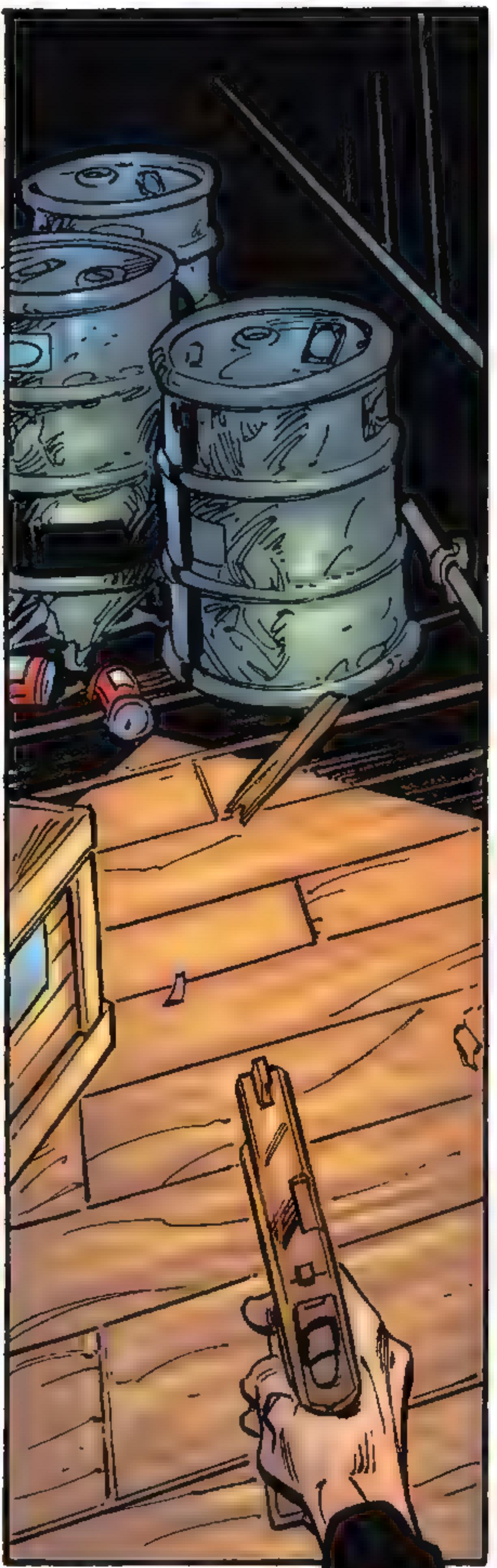
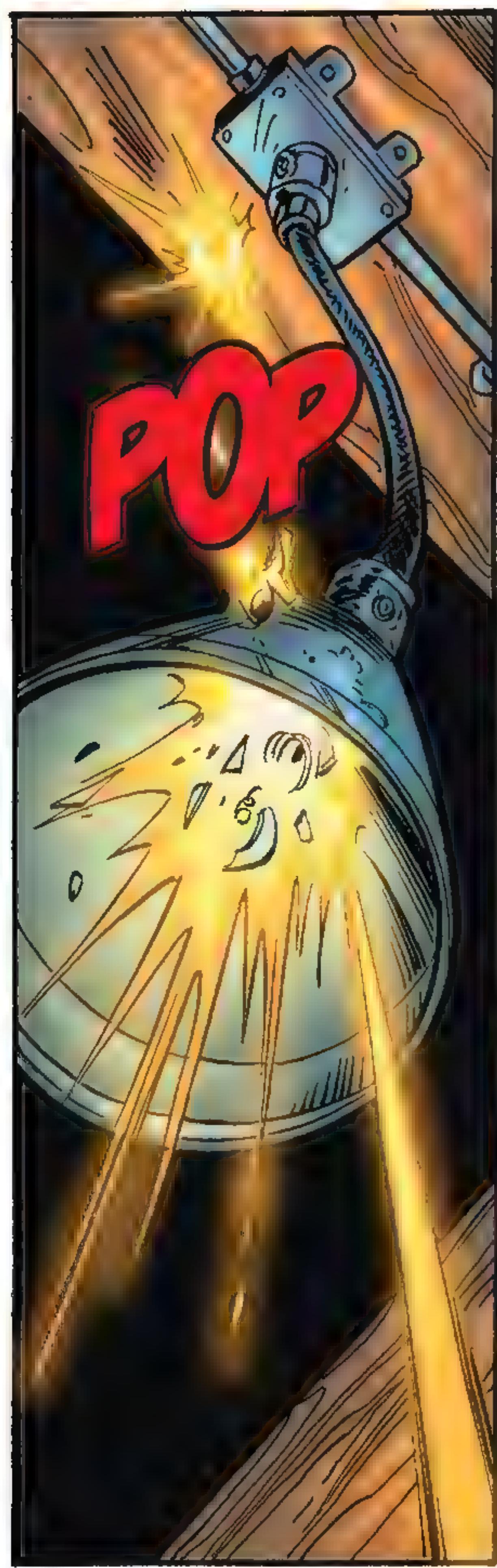
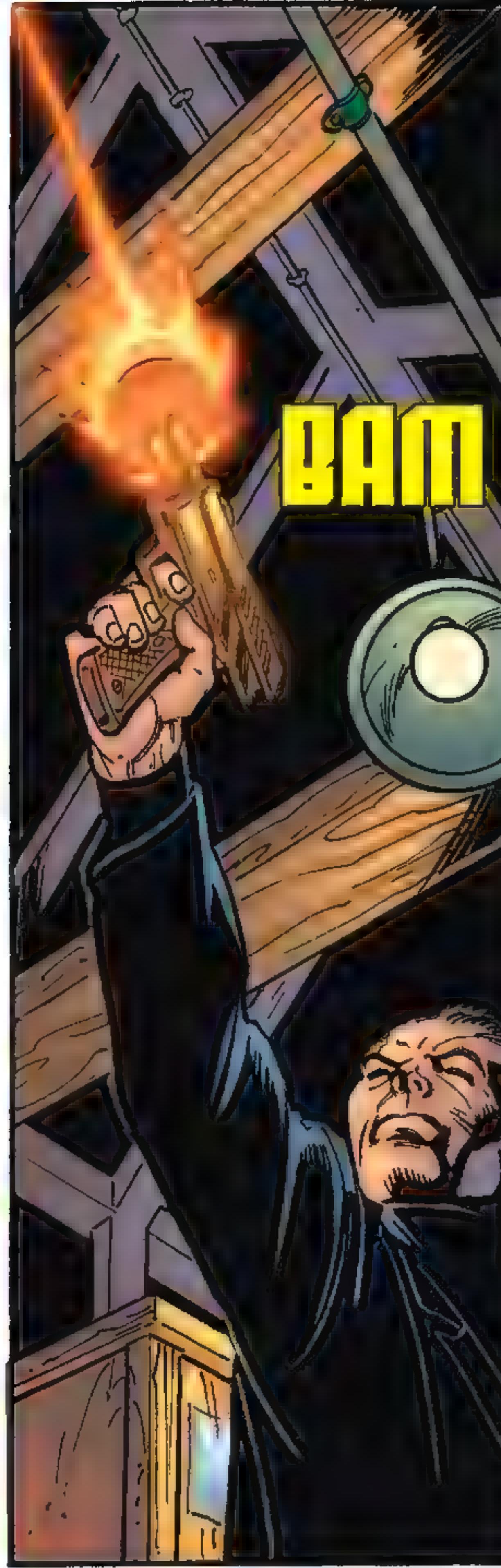
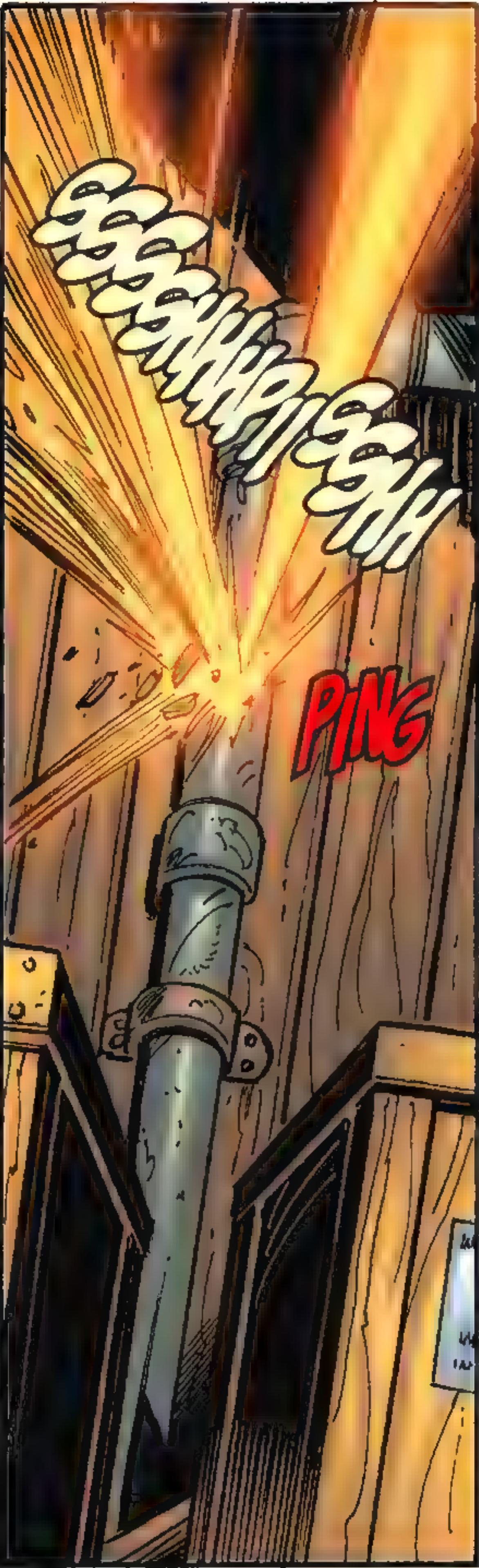
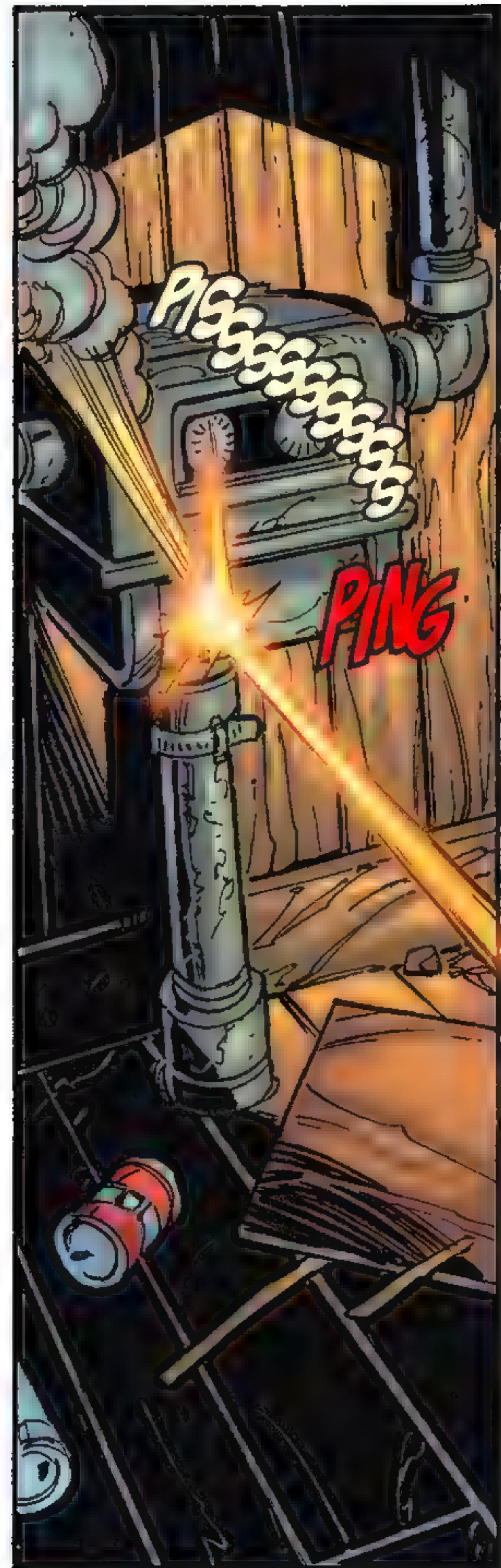
BAM



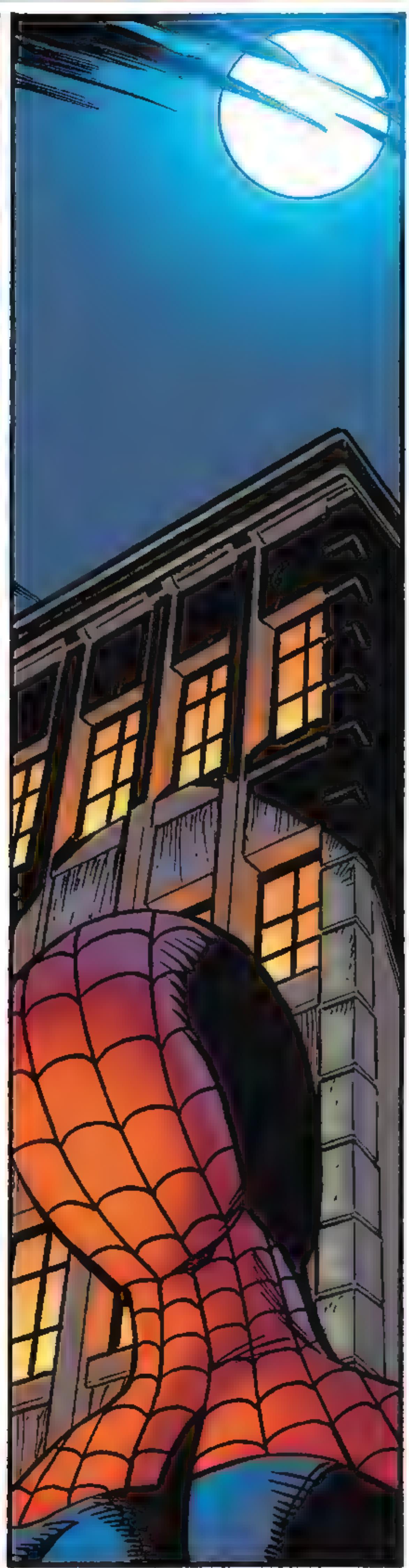
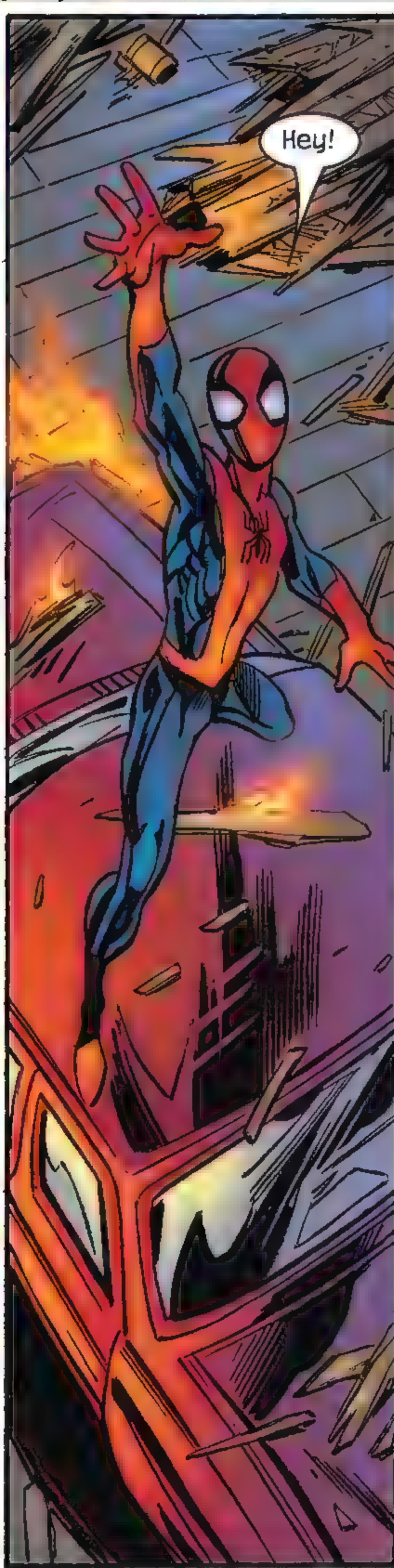
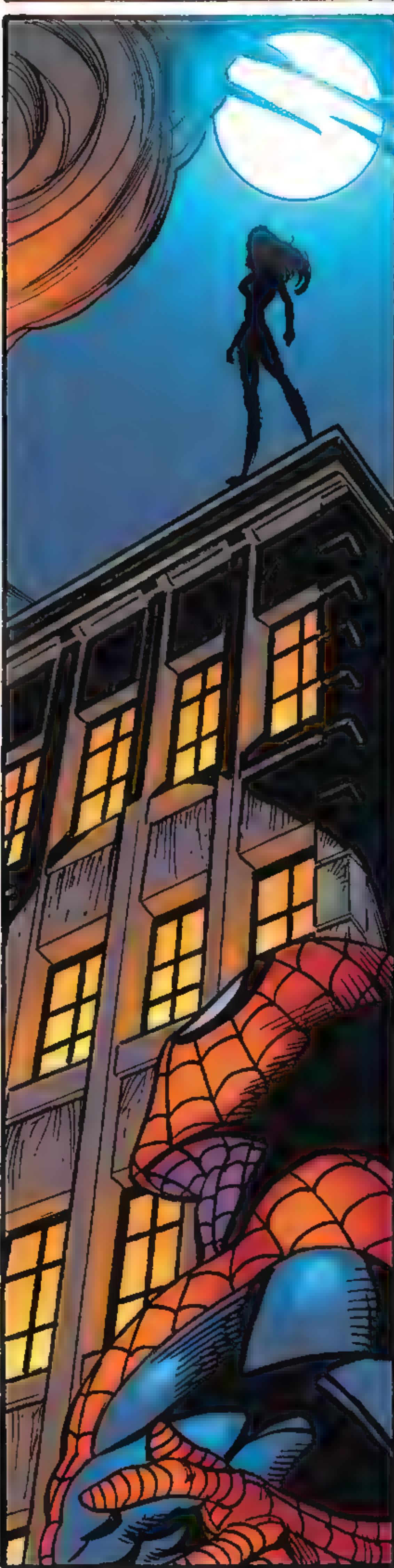
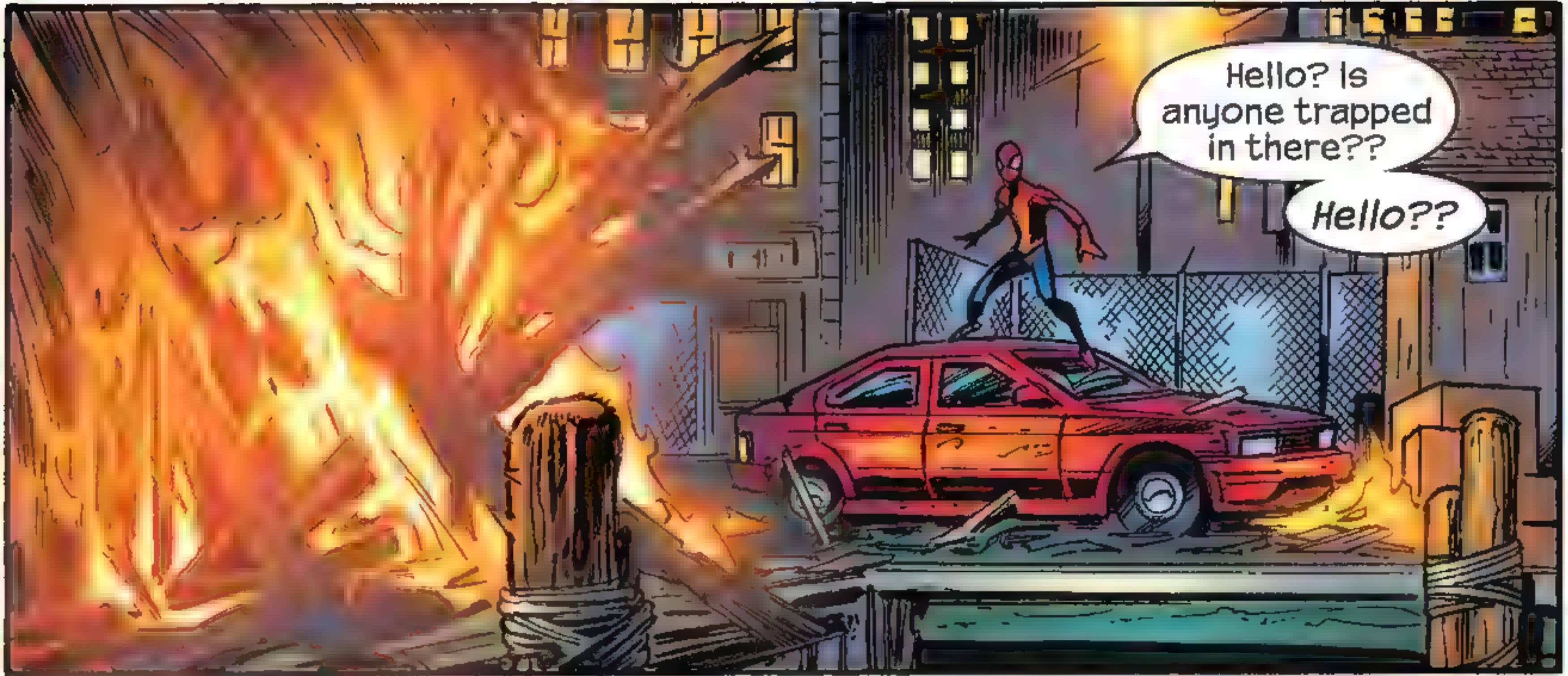
**AAAGGGHHH!!**

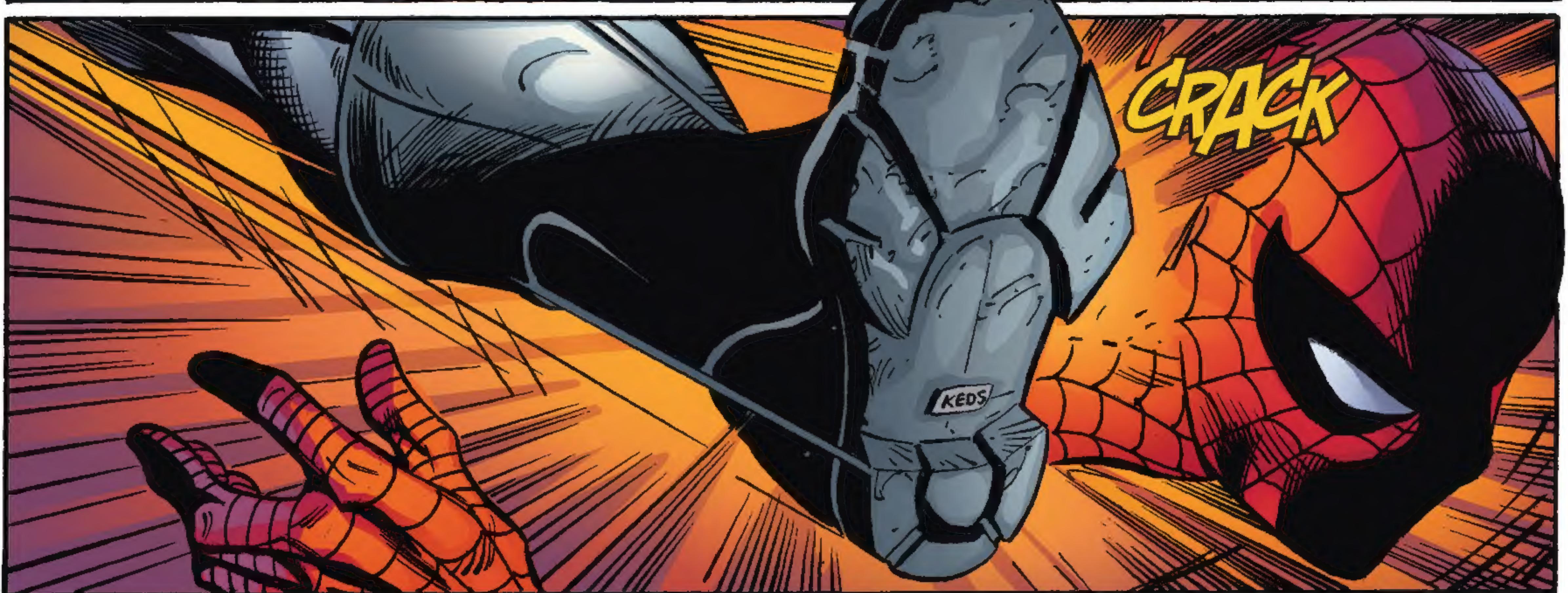
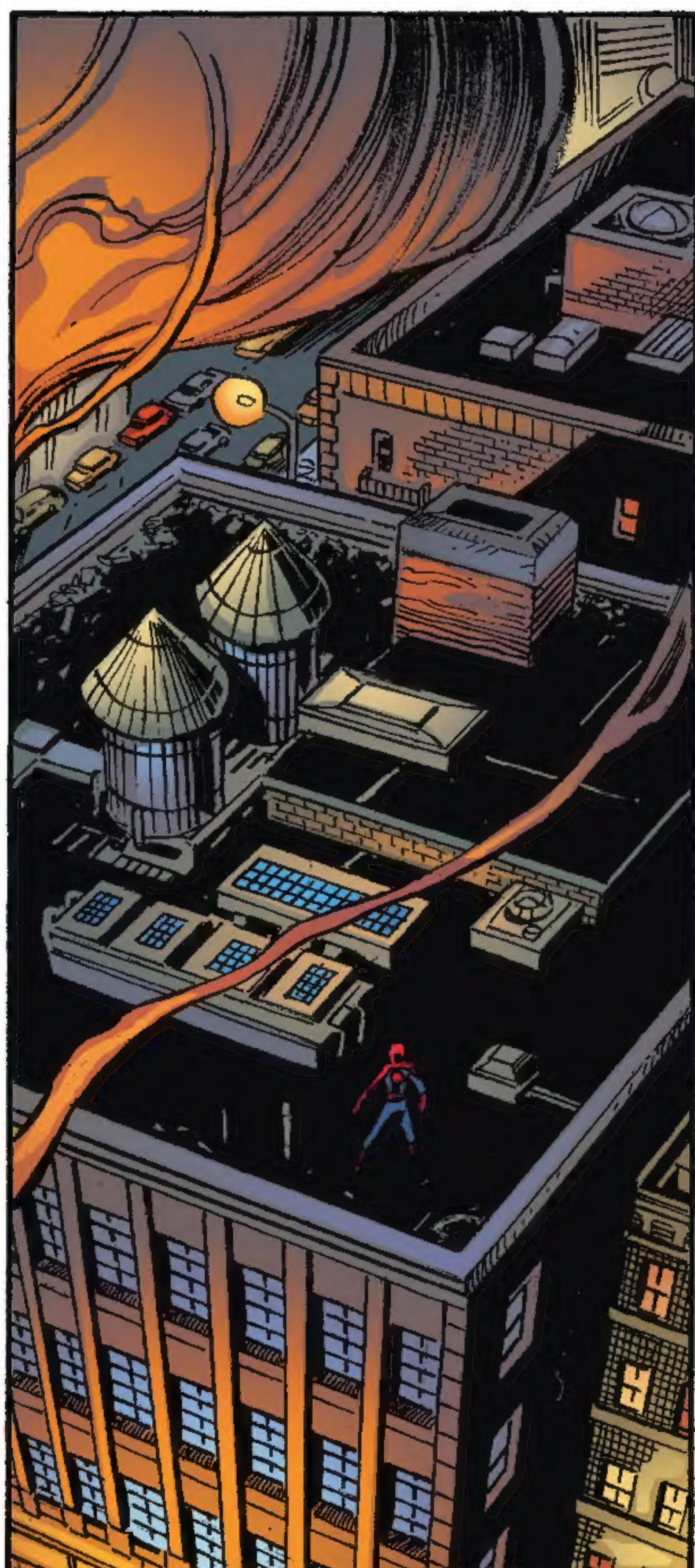
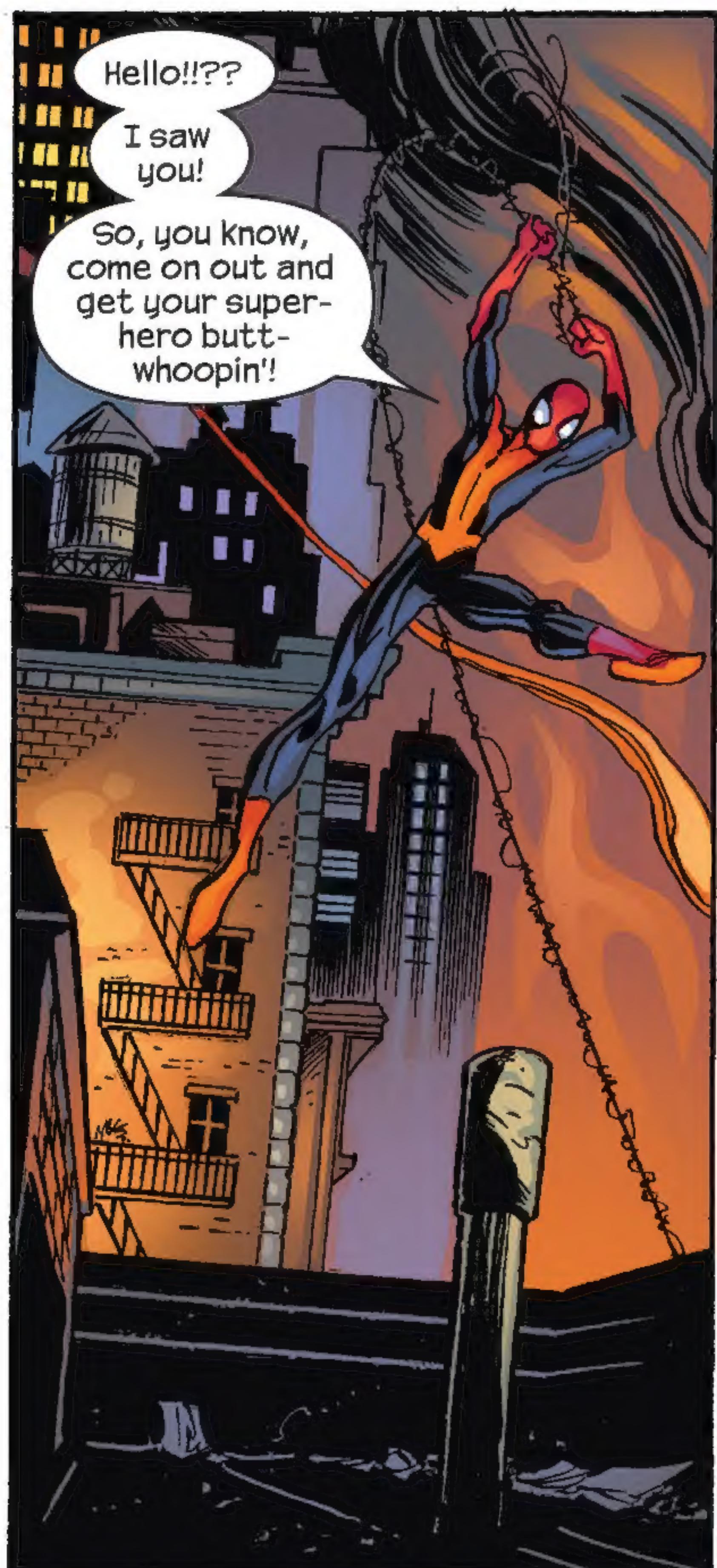














To be  
continued...

# ULTIMATE SPIDER-MAN

Welcome back to the Ultimate Spider-Man letters column! It was a pleasure to meet everybody that made it out for Wizard World Philadelphia (which just ended as I type these lines) and I hope everybody else gets a chance to stop by Comic-Con International: San Diego on July 14-17 (in my old home town; check out comic-con.org for more info) or the Wizard World Chicago on August 4-7 (in my even older home town; wizarduniverse.com for info). If you make it to Chicago, you'll get a chance to pick up an exclusive sketch-cover variant of this very comic!

But on to your letters (remember, that's [ultimateoffice@marvel.com](mailto:ultimateoffice@marvel.com), and mark your letters "Okay to print"!)

Hi, dear Ultimate Editors,

I'd like to give a bit of fan feedback, if I may.

*Ultimate Spider-Man* is okay, right now. I didn't like most of the stuff since issue 50, but the "Hobgoblin" arc turned out to be fine. I think Mr. Bendis lost it the moment he lost focus of Peter Parker and his life.

I don't know about other readers, but I care more about MJ and Gwen ("cared") and Kong and May than I do about Dr. Octopus or any super-fight.

I personally regard the death of Gwen Stacy as a pretty stupid move, because Bendis killed off the most interesting character in the whole series, the one I always came back to read more about, and he hasn't really made any progress towards establishing any other characters with a similar depth or enjoyability.

But please, please, don't bring her back.

Death really has to be final in the Ultimate Universe, if it's supposed to keep its integrity!

Patrick Mueller  
Via e-mail

Thanks for your thoughts, Patrick! Glad you liked "Hobgoblin," and sorry you think Brian's lost focus on Peter's life. Hopefully this issue might change your mind a little—as you saw, Peter himself is losing focus on his life, and retreating into his Spider-Man persona. He's finding himself more and more at ease as a super hero, and less as a teenager...and that can't end well.

It's safe to say the death of Gwen Stacy was one of the most controversial events in this book. I'll tell you that, personally, after I read the script for the issue of "Carnage" where she died, I was in a state of shock the whole day.

The thing that made her death so affecting was how well-developed a character she was, and how much potential she had for the future. That's what makes death tragic in real life. Gwen wasn't a character that we'd run out of stories about, or that we just didn't want to use. She was a hugely important part of Peter's life, and he hasn't been the same since she died—and he never will be.

Gents,

Just picked up *Ultimate Spider-Man* #68 & 69. I'm not a big Spidey fan, but the Ultimate Fantastic Four were there, and that's enough for me! Interestingly enough though, something non-UFF-related made my jaw drop.

The sign that read: "Tandy Bowen for school president." Holy geez!

I was wondering if you guys could tell me if she's already appeared yet, and in what issue? I promise to buy it!

(Side Note: I just bought the first appearance of Cloak & Dagger, as well as almost all their old issues.)

The story itself was pretty good (although having a fire conveniently start while Pete and Johnny were talking was kinda cheap). I'm liking the fact that Johnny respects Spidey. In the regular Marvel U, the FF are sort of treated like royalty; but here in the Ultimate U, Spidey is a veteran, while the FF are just starting out!

I'm not a huge Bagley fan, but the splash with Johnny shooting the flames out into space was awesome. Excellent covers with Isanove as well.

(Side Note #2: I just bought *Ultimate Marvel Team-Up*. I know it's not continuity and all that...but I just had to get it!)

Looking forward to everything you've got cooked up for UFF! Excited about all the Annuals as well.

Take care, guys!

Butch Mapa  
Philippines

Glad you made it over to *this* Ultimate title, Butch! Great to gain a new reader (even for a couple of issues from 2004)! And if you don't remember the issues Butch is talking about, check out *Ultimate Spider-Man Vol. 12: Superstars* for that tale, as well as a crossover with *Ultimate X-Men* and an appearance by Doctor Strange!

Tandy Bowen hasn't appeared in person yet, but Brian and Mark have been dropping hints like the sign you mention—see page 9 for its dramatic reappearance—and some graffiti last issue. As other readers may not be aware (but may have pieced together from Butch's email), in the regular Marvel Universe, Tandy is the alter-ego of Dagger, from the crime-fighting duo Cloak & Dagger (and you can see them in upcoming issues of *Runaways*, written by none other than Ult-X's Brian K. Vaughan—who says this isn't the Marvel Age of keeping it in the family?). It remains to be seen what Ultimate Tandy will be all about...

Glad you mentioned the Ultimate Annuals—I'll have more information about them, next issue!

As for *Ultimate Marvel Team-Up* (available in 3 nice paperbacks and one *really* nice hardcover, if you can find it): probably 95% of the series is totally in Ultimate continuity. And this series features the first Ultimate appearances of a lot of the

Ultimates team, as well as Dr. Strange, the Punisher, Daredevil...and a certain Master of Kung Fu who just might be showing up in these very pages in...oh, I don't know...five weeks or so...?

But before then:



NEXT: Join us in two short weeks for *Ultimate Spider-Man* #80 as "Warriors" heats up. Who's Moon Knight? Will he prove to be friend or foe? Is anybody on Peter's side anymore? Part 2 of 7 action-packed issues, as we hit 80 consecutive issues by Brian Michael Bendis and Mark Bagley!

Also be sure to check out the rest of Ultimate Starts Month—the perfect jumping-on point for every Ultimate series! In *Ultimate Fantastic Four* #21, Mark Millar and Greg Land begin their run on the title with the story everybody will be talking about: "Crossover"!

Over in *Ultimate X-Men* #61, meet Emma Frost's new band of students—as they (and Brian K. Vaughan and Stuart Immonen) lead the X-Men to: "Magnetic North"!

And finally, don't forget everybody's favorite *Ultimates* 2 #7, as Mark Millar and Bryan Hitch open up their concluding arc, "Grand Theft America". Learn more about the team's traitor—you won't believe what happens here.

See you all next issue!

John

**JOHN BARBER & NICOLE WILEY**  
ASSISTANT EDITORS

**ULTIMATE SPIDER-MAN**  
c/o MARVEL COMICS

417 5TH AVE . , NEW YORK, NY 10016

If you don't want your name and address printed, please let us know. Letters may be edited for content and length.

**RALPH MACCHIO**  
EDITOR

ULTIMATEOFFICE@MARVEL.COM

**JOE QUESADA**  
CHIEF

E-MAIL:  
[ULTIMATEOFFICE@MARVEL.COM](mailto:ULTIMATEOFFICE@MARVEL.COM)

MARK LETTERS AND E-MAIL  
"OKAY TO PRINT"



SOD OF UTTARD